PKC/18/IIIS/ENG-301

| | 2. | Comment on the following : | 4 x 3 |
|---------------------------------|----|---|----------|
| | | (a) (i) Plato's idea about the roles of the poet and the OR | painter. |
| | | (ii) Aristotle's distinction between poet and histor | an. |
| full marks. rs in their | | (b) (i) Sidney's contribution to dramatic criticism. OR | |
| | | (ii) Dryden's views on Tragi-Comedy. | |
| 14 x 2 Mimesis. | | (c) (i) 'He is rock defence for human nature'. OR | |
| is impossible 1t character'. | | (ii) The "willing suspension of disbelief". | |
| y and how does | | (Internal Assessment-10) | |
| | | | |
| ama. | | -:- | |
| the use of 'Poetic | | (02) | |
| | | | |

M.A. 3rd Semester Examination ENGLISH **PAPER – ENG – 301** Full Marks : 50 Time : 2 Hours

2018

The figures in the right hand margin indicate

Candidates are required to give their answe own words as far as practicable.

1. Answer any two of the following :

(a) (i) Give a brief account of Plato's views on M OR

(ii) Elucidate Aristotle's view that 'a tragedy without action, but there may be one without

- (b) (i) What are the charges made against poetry Sidney answer them?
 - OR

(ii) Discuss how Dryden defends English dra

(c) (i) What are Wordsworth's reactions to Diction' in 'Preface to the Lyrical Ballads'?

OR

(ii) How does Coleridge differentiate the language of prose and that of metrical composition in Biographia Literaria?

(01)

(Turn Over)