



PRABHAT KUMAR COLLEGE, CONTAI

M.A. 4TH Semester Examinations 2021
(Under CBCS pattern)

Subject : ENGLISH

PAPER/COURSE – ENG: 403 A
Indian Writing in English (Poetry & Drama)

FULL MARKS : 50

TIME : 02 Hrs.

Candidates are required to give their answers in their own words as far as practicable.

The figures in the right-hand margin indicate full marks.

Attempt any Four (04) of the following:

4 x 10

1. Ezekiel's "Poet, Lover and Birdwatcher" deals with the process of poetic composition. Discuss.
2. Show how Kamala Das contributes to "women's writing" with reference to the poems you have read.
3. Comment on A. K. Ramanujan's use of imagery in his poems.
4. Critically evaluate, with suitable textual references, Arun Kolatkar's use of satire and irony.
5. Write an essay on R. Parthasarathy's exploration of the theme of alienation in *Rough Passage* with reference to the poems you have read.
6. Despite being regional, Jayanta Mahapatra's poetry is universal in its appeal. Discuss with reference to any two of his poems.
7. Attempt a study of Tendulkar's presentation of the relationship between Arun Athavale and Jyoti in *Kanyadaan*.
8. Discuss how Tendulkar's *Kanyadaan* unravels issues related to caste.

(Internal Assessment - 10)