

Prabhat Kumar College, Contai
MA Fourth Semester Examination 2025
Subject: English
Course: ENG403A
Indian Writing in English (Poetry & Drama)

The figures in the margin indicate full marks. Candidates are required to give their answers in their own words as far as practicable.

Full Marks-40

Time-2 Hrs

Group-A**(Answer any TWO of the following:) 10X2=20**

1. How does Toru Dutt present her girlhood experience in her poem "Our Casuarina Tree"? Discuss.
2. Justify Kamala Das' "The Looking Glass" as a classic example of 'women's writing'.
3. Comment on Kolatkar's use of irony and satire in the poems you have read.
4. Attempt a study of Karnad's theatrical experimentations in *Hayavadana*.

Group-B**(Comment on any FOUR of the following:) 5X4=20**

5. The presentation of Nature in "The Coromondal Fishers".
6. The cage metaphor in "The Old Playhouse".
7. The use of imagery in "Looking for a Cousin on a Swing".
8. The 'red paint' and 'flowers' as symbols in "Chaitanya".
9. The taciturnity of Padmini's child.
10. The role of Seva in *Kanyadaan*.

(Internal Assessment-10)

Prabhat Kumar College, Contai
MA Fourth Semester Examination 2025
Subject: English
Course: ENG403A
Indian Writing in English (Poetry & Drama)

The figures in the margin indicate full marks. Candidates are required to give their answers in their own words as far as practicable.

Full Marks-40

Time-2 Hrs

Group-A**(Answer any TWO of the following:) 10X2=20**

1. How does Toru Dutt present her girlhood experience in her poem "Our Casuarina Tree"? Discuss.
2. Justify Kamala Das' "The Looking Glass" as a classic example of 'women's writing'.
3. Comment on Kolatkar's use of irony and satire in the poems you have read.
4. Attempt a study of Karnad's theatrical experimentations in *Hayavadana*.

Group-B**(Comment on any FOUR of the following:) 5X4=20**

5. The presentation of Nature in "The Coromondal Fishers".
6. The cage metaphor in "The Old Playhouse".
7. The use of imagery in "Looking for a Cousin on a Swing".
8. The 'red paint' and 'flowers' as symbols in "Chaitanya".
9. The taciturnity of Padmini's child.
10. The role of Seva in *Kanyadaan*.

(Internal Assessment-10)

